



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



3 3433 06914019 6



*GP 12

H. H. H. H.





• **உயிர்**

(H. ...)
*G-...



A BRIEF LIST OF SOME OF THE
RARER AND MOST
CURIOUS
OLD-BOOK RARITIES

IN THE LIBRARY OF

James Halliwell
J. O. HALLIWELL, ESQ.

ILLUSTRATIVE CHIEFLY OF EARLY ENGLISH
POPULAR LITERATURE.



WEST BROMPTON:
FOR PRIVATE CIRCULATION ONLY.

1862.







PREFACE.

THE drawer containing the books, noted rather than noticed in the following pages, may be called my little Pepysian. It includes more unique books than are to be found in the Capell collection, or in many a college library. With the Pepysian itself no library can be compared; but, as far as it goes, this drawer might deserve to be annexed to it. The books in it have not been collected in a month, or a year, but are the choicest out of a large collection formed during many a year.




Amongst the books absolutely, so far as known, unique, note,—No. 19, only hitherto known as entered in the books of the Stationers' Company by H. Denham in 1579 as “a paradox provinge by reason and example that baldnes is much better then bushie heare,” supposed erroneously by Mr. Collier to be a ballad; No. 2, the Gothamite tales, in black-letter; No. 4, Writing-tables, 1604; No. 11, History of Patient Griffell; No. 12, the Sack-full of Newes; No. 24, Willobie's Avisa, 1635; Nos. 28 and 8, two editions of the prose Dr. Faustus, the first of great curiosity; No. 31, Doctor Merriman, 1618; No. 34, Ford's Honor Triumphant, 1606; No. 35, Booke of Merry Riddles, 1660; No. 59, London's Vacation, 1637; No. 64, Tichburn's Londons Triumph, 1656; &c. The Sack-full of Newes is believed to be an unique, late, and the only known edition of the jest-book mentioned by Laneham. It

is unknown to all the collectors of jest-books. Amongst other great rarities, all but unique, note Pasquil's Jests, 1604; Tale of Robin Hood, 1631; Nash's First Part of Pasquils Apologie, 1590; Johnson's Looke on me London, 1613; Peele's Honour of the Garter, 1593; Churchyard's Fortunate Farewell, 1599; Peacham's Prince Henrie Revived, 1615; and Greene's Newes from Heaven and Hell, 1593.

All the books named are perfect, with one exception, No. 55, an unknown jest-book, admitted into the collection, though wanting two leaves, on account of its extraordinary curiosity.

February, 1862.







I.

PASQUIL.—Pasquils Iests, mixed with
Mother Bunches Merriments. Where-
unto is added a doozen of Gules. Pretty
and pleasant to drive away the tediousnesse of a
Winters Euening. *Imprinted at London for Iohn
Browne, & are to be sold at his shop in Saint Dun-
stones Church-yard in Fleet-street. 1604. 4to.*

The first edition of this curious jest-book, in black-
letter. Sir M. Sykes' copy, from the Pseudo-Shake-
speare collection of Ireland. Only one other copy of
this edition is known to exist.

II.

BORDE.—The Merry Tales of the Mad Men of Gotham. By A. B. Doctor of Physick. *Printed by J. R. for G. Coniers at the Golden Ring on Ludgate Hill, and J. Deacon at the Angel in Guilt-spur street without Newgate.* 12mo.

Unique. In black-letter, with a singular woodcut of a Gothamite hedging in the "coocu." This, and an earlier impression in the Bodleian, are the only black-letter copies of the Gothamite tales known to exist.


III.

SALTER.—The Contention betweene three Brethren. The Whore-Monger, The Drunkard, And the Dice-Player. To approve which of them three is the worst, By reason that their deceased Father had given his succession from the worst of them. *At London, Printed by Robert Raworth, for Henry Goffson and are to be sold at the Sunne in Paternoster Row.* 1608. 4to. B. L.

By Thomas Salter. The present edition is anonymous. There were previous impressions in 1580 and 1581. All are now excessively rare.




IV.

RIPLET.—Writing Tables with a Kalender
for xxiiij. yeeres, with fundry necessarie rules.
The Tables made by Robert Triplet. *London,*
Imprinted for the Companie of Stationers. 1604.
18mo. B. L.

Unique. An original table-book, in fine preservation,
with the tablets perfect. In the original binding.
Only three or four specimens of similar table-books are
known to exist, two being in the British Museum. No
other copy of this date is known.

V.

ALERIUS.—The Casket of Jewels; containing a playne description of Morall Philophie, diligently and after a very easie Methode declared by the well learned & famous Author Cornelius Valerius; lately turned out of Latin into Englishe by I. C. *Imprinted at London by William How for Richarde Iohnes. 1571. 16mo. B. L.*

Unknown to Ames and Herbert. Lowndes mentions it without referring to a copy. It is neither in the British Museum nor Bodleian.



VI.

PARKER.—A True Tale of Robbin Hood, or a brieft touch of the life and death of that renowned Outlaw, Robert Earle of Huntingdon, vulgarly called Robbin Hood, who lived & died in 1198, being the 9. yeare of the reigne of King Richard the first, commonly called Richard Cuer de Lyon. Carefully collected out of the truest Writers of our English Chronicles. And published for the satisfaction of those who desire to have Truth purged from falsehood. By Martin Parker. *Printed at London for T. Cotes, and are to be sold by F. Grove, dwelling upon Snow-hill.* 16mo. B. L.

In verse, with singular woodcuts. The only other copy known, that in the Bodleian, has the imprint entirely cut off. It is partially so in the present copy, which has also the outer side a little cut into. It is substantially a fine perfect copy. Entered at Stationers' Hall in 1631.

VII.

NASH.—The First parte of Pasquils Apologie.
Wherein he renders a reason to his friendes
of his long silence: and gallops the field with the
Treatise of Reformation lately written by a fugitive,
Iohn Penrie. *Printed where I was, and where I
will bee readie by the helpe of God and my Muse, to
send you the May-game of Martinisme for an inter-
medium betweene the first and second part of the
Apologie. Anno Dom. 1590. 4to. Edges uncut.*

By Thomas Nash. Of great rarity. The collation
corresponds with the Bodleian copy.

VIII.

FAUSTUS.—The Historie of the Damnable Life & Deserved Death of Doctor John Faustus, newly printed, & in convenient places imperfect matter amended, according to the true Copie printed at Frankford, & translated into English by P. R. Gent. *Printed at London for Edward Wright, and are to be sold at the Signe of the Bible in Giltspur-street without Newgate.* 1648. 4to.

Unique. In black-letter, with a large woodcut on the title-page of the devil and Dr. Faustus. Perfect and in good condition.



IX.

PARKER.—A briefe dissection of Germaines Affliction, with Warre, Pestilence, & Famine, & other deducable miseries, Lachrimable to speak of, more lamentable to partake of. Sent as a friendly monitor to England, warning her to beware of (generally) Ingratitude & Security ; as also (particularly) other greevous finnes, the weight whereof Germany hath a long time felt, & at this present doth (and England may feare to) feele. Written from approv'd intelligence, by M. Parker. *Printed at London by T. Cotes for Francis Grove, dwelling on Snow-hill neere the Sarazen's head.* 1638. Sm. 8vo.

Unique. In verse.

X.

PARKER.—The most admirable Historie of
that most Renowned Christian Worthy Ar-
thur King of the Britaines. *London, Printed for
Francis Coles at the signe of the Lamb in the Old
Bailey.* 1660. 4to.

Unique. In black-letter. Another impression of the
same year, in the British Museum, is also, I believe,
unique. Preface signed M. P., *i. e.* Martin Parker.

XI.

GRISSELL.—The Pleasant & Sweet History of Patient Griffell, shewing how she, from a poore mans Daughter, came to be a great Lady in France, being a patterne for all vertuous Women. Translated out of Italian. *London, Printed by E. P. for John Wright. 12mo.*

Unique. This very curious penny merriment was printed about the year 1630, but the second line of imprint is cut into; otherwise a fine and perfect copy. In black-letter, with singular woodcuts.



XII.

JESTS.—The Sack-Full of Newes. *London,*
Printed by Andrew Clark, & are to be sold
by Thomas Passenger at the Three Bibles upon London
Bridge. 1673. 12mo.

Unique. In black-letter. This collection of jests is supposed to be the only edition preserved of the Sackful of News mentioned in Laneham's Letter, 1575.



XIII.



(J.)—Knaves are No honest Men, or,

More knaves yet,

A couple well met.

Being a briefe Discourse concerning the Offices and
Humours of Quarterman & Waterton, being both
Jacks out of Office,

Which if they were namelesse,—yet I make no doubt,

A man that hath senses—may soone smell them out.

Composed by I. L., a lover of honest Men, and
hater of Knaves; *and Printed in the yeare of the
discoverie of a Couple.* 12mo. n. d.

Unique. Partly in black-letter.


XIV.

SPICER.—The Sale of Salt, or the Seasoning
 of Soules, namely such as for whom the
 Chapmen here doe come, & whom the Author,
 which taketh the name of a Salter, is willing, what
 in him lieth, to season with the Salt of the Word.
 Written by John Spicer, minister at Leckamsteed in
 the County of Buckingham. *London, Printed by*
Nicholas Okes, & are to be sold at the signe of the
Crowne in Paules Church-yard. 1611. 8vo.

Of extreme rarity if not unique. I cannot trace a
 copy in any catalogue. It is a very quaint book, inter-
 spersed with black-letter, and some verses.




XV.

 MERSFOORDT.—Two Most remarkable & true Histories, which hapned this present yeare 1619. The one relating how God most miraculoufly restored to health Elizabeth Gooffens Taets, dwelling in the Long street neere St. George's Church in Amers-ford by Vtrecht, &c., the other shewing how a marvelloufly deformed Monster was found in the belly of a Cow which was killed by Iohn Vandel, maltman. *Printed at London by G. E. for Daniel Speede.* 1620. 4to.

Unique. A woodcut on the title, repeated in the text. Perfect, and in good condition.

XVI.

ROUCH.—The Welch Traveller, or the Unfortunate Welchman, by Humphry Crouch. *London, Printed for William Whitwood at the Sign of the Bell in Duck Lane near Smithfield.* 12mo. 1671.

Unique. With a woodcut. In black-letter, and in verse. In good condition. No other copy of so early a date is known to exist.

XVII.

LILLY.—Euphues. The Anatomie of Wit.
Verie pleasant for all Gentlemen to reade,
and most necessarie to remember, Wherein are con-
tained the delights that Wit followeth in his youth
by the pleasantnesse of love, & the happinesse he
reapeth in age by the perfectnesse of wisedome. By
Iohn Lylie, Maister of Art. Corrected and aug-
mented. *At London. Printed for William Leake,*
dwelling in Paules Church-yard at the Signe of the
Holy Ghost. 1607. 4to.

Unique. No copy of this date can be traced in any
catalogue, or is mentioned by bibliographers.

XVIII.

ROWLEY.—A Search for Money, or the lamentable complaint for the losse of the wandering Knight, Mounfieur l'Argent, or, Come along with me, I know thou louest Money. Dedicated to all those that lack Money. By William Rowley. *Imprinted at London for Joseph Hunt, & are to be solde at Newgate Market, neere Christ Church gate.* 1609. 4to.

Unique. The original edition in black-letter.

XIX.

SYNESIUS.—A Paradoxe proving by reason & example that Baldnesse is much better than bushie haire, written by that excellent philosopher Synesius, a prettie pamphlet to peruse, & replenished with recreation. Englisht by Abraham Fleming. Hereunto is annexed the pleasant tale of Hermetes the Heremite pronounced before the Queenes Majestie, newly recognisid both in Latine and Englishe by the said A. F. *Printed by H. Denham.* 1579. 8vo.

Unique. In black-letter. This very curious volume, one of the most curious of the kind in the language, has hitherto only been known by an entry in the Stationers' Registers.

XX.

BEN JONSON.—*The Masque of Augures.*
With the Several Antimasques. Presented
on Twelſe night. 1621. 4to.

Perfect, and in fine preſervation. This edition was unknown to Gifford, who expreſſly laments the want of a quarto impreſſion of this maſque.



XXI.

BOAYSTUAU.—Le Theatre du Monde, ov
il est Faict vn ample Discours des Miseres
Humaines ; composé en Latin par P. Boaystuaue,
furnommé Launay, avec un brief discours de l'ex-
cellence et dignité de l'homme. *A Londres, de
l'Imprimerie de Geor. Bishop. 1595. 16mo.*

This production of Bishop's press in 1595 appears to
be of great rarity. It is not in Herbert, or in any list
that I have examined.

XXII.


FITES.—The Bloudy Booke, or The Tragical and desperate end of Sir Iohn Fites (alias) Fitz. *Printed at London for Frances Burton.* 1605. 4to.

Unique. A large woodcut on the title, which is repeated in the work itself. Perfect and in good condition, but the imprint slightly cut into. The only edition cited by Lowndes is the second, a copy of which, in the British Museum, also unique, is a different impression altogether, being entirely in black-letter.

Bound with the next article.



XXIII.

INCOLNSHIRE.—Two horrible and inhumane Murders done in Lincolneshire by two Husbands vpon their Wiues; the one strangled his Wife in her sicknesse fiue and twenty yeares since, and not reavealed till Nouember last: The other hauing killed his Wife, made a great fire, & burnt her, which fact was done and reuealed in Iune Anno Dom. 1604. Thomas Cash. John Dilworth. *Printed at London for Iohn Wright, and are to be sold at his shop at Christ church doore. 1607. 4to.*

Unique. A large woodcut on the title. In black-letter, and in fine condition.

Bound with the preceding article.

XXIV.

WILLOBIE.—Willoby his Avifa, or the True Picture of a Modest Maide, & of a chaste and constant Wife. Whereunto is added an Apologie, shewing the true meaning of Willoby his Auifa; With the victory of English Chastitie. The fifth time corrected and augmented. *London. Printed by William Stansby. 1635. 12mo.*

Unique. This edition of a most curious old English poem is unnoticed by all bibliographers. It enters into the Shakespearian series as containing an allusion to Shakespeare's Rape of Lucrece,—

Yet Tarquine plucks his glittering grape,
And Shake-speare paints poore Lucrece rape.

XXV.

SCHARBARIA.—Hevy Newes of an horry-
ble earthquake whiche was in the cytie of
Scharbaria in this present yeare of xliij. The xiiij. day
of June. Also how that a cytie in Turkey is sonke.
Imprinted in Aldersgate strete by Nicolas Bourman.
12mo.

Unique. A black-letter chap-book of 1542, of four
leaves only, perfect with the exception of a small corner
of the second leaf being torn off. There are few speci-
mens of Bourman's press known to exist, and the present
one has hitherto been unknown to bibliographers.

XXVI.

PROGNOSTICATION.—A New & Merrie
Prognostication, Devifed after the fineft
fashion,—

Made & written for this prefent yeare,
By foure witty Doctors, as fhall appeare,
Spendall, Whoball, & Doctor Dewes-ace,
With them Will Sommer takes his place,
They have confulted all in deede,
To folace them that this fhall reede.


*At London. Printed by Edward All-de, & are to
be fold by Iohn Tapp at his Shop at Saint Magnus
Corner. 1623. 4to.*

In verfe, with woodcuts ; in good condition. It is
of very great rarity, the only other copy I can trace
being Heber's, which is nowprobably in the Miller col-
lection. I have reprinted this curious tract, but with
the omiffion of fome lines and all the woodcuts.

XXVII.

BRETON.—The Wil of Wit, Wits Will, or Wils Wit, chuse you whether, containing five discourses, the effects whereof follow. Reade and iudge. Newly corrected & amended, being the fift time Imprinted. Compiled by Nicholas Breton, Gentleman. *London, Printed by Thomas Creede.* 1606. 4to.

In black-letter, in fair condition. The “five discourses” mentioned on the title-page were published together, with only one title, in 1599; but, in 1606, they were published separately, each with separate titles, the present being the first. Each of the separate books issued in 1606 are of great rarity. See Lowndes, whose collation of the present one has two pages less than in this copy.




XXVIII.

HAUSTUS.—The Historie of the damnable life, and deserved death of Doctor Iohn Faustus, Newly imprinted, & in convenient places imperfect matter amended: according to the true Copie printed at Franckfort, and translated into English by P. F. Gent. Seene and allowed. *Imprinted at London by Thomas Orwin, & are to be solde by Edward White, dwelling at the little North doore of Paules, at the signe of the Gun.* 1592. 4to.

Unique. This early edition is not mentioned by Herbert, Lowndes, or any bibliographer. Perfect, and in fine preservation. In black-letter. The earliest edition mentioned by Thoms is dated 1626. The one that editor has reprinted is somewhat altered from the present copy, which has an additional chapter not found in the later impressions.


XXIX.

ONGLOND.—Johannis Longlondi Dei gratia Lincolniensis Episcopi tres conciones reverendissimo Domino. do. waramo Cantuariensi Archiepiscopo totius Angliæ primati merito nuncupatæ. Colophon.—*Excusum per Richardum Pynsonum regium impressorem.* fol. n. d.

The title in a rich border, the bottom of which consists of the Holbein group of children. See a minute account of this rare volume in Maitland's Early Printed Books in the Archiepiscopal Library at Lambeth, p. 231.



XXX.

ONGLOND.—Quinque Sermones Joannis Longlondi Theologiæ professoris Dei gratia Lincoln: episcopi, sextis quadragesima feriis habiti coram illustrissimi regis Henrici octauī fidei defensoris inuictissimi summa maiestate: cui est a confessionibus. Anno Do. m. d. xvij. *Impressum per Richardum Pynson.* fol. n. d.

I follow Mr. Maitland, *ibid.* p. 232, in giving this as a separate work. It was in all probability printed after the one last described, the signatures being made to run on. This work is dedicated to the Abbot of Wincomb in Gloucestershire.

Bound with the preceding article.

XXXI.

ROWLARDS.—Doctor Merry-man : or, Nothing but Mirth. Written by S. R. *London. Printed for Sa. Rand and are to be fould at his shoppe neere Holborne bridge. 1618. 4to.*

Unique. No edition of this date has hitherto been known to our poetical bibliographers.

XXXII.

WOMEN.—The Womens Fegaries, shewin
the great endeavours they have used for
obtaining of the Breeches, being as full of mirt
as an Egg is full of meat,—

When Men unto their Wives make long beseeches,
The Women domineer to wear the Breeches,
Their tongues, their hands, their wits to work they set,
And never leave till they the conquest get.

*London, Printed for J. Clark at the Harp & Bible
in West-Smithfield. 4to.*

A large woodcut on the title of a man and woman
contending for a pair of breeches. I find no other
notice of this tract. It is perfect, but the outer margin
is slightly cut into.

XXXIII.

JOHNSON.—Looke on me London : I am
an Honest Englishman, ripping up the
Bowels of Mischiefe, lurking in thy Suburbs and
Precincts. Take heed

The Hangman's Halter, & the Beadles Whip,
Will make the Foole dance, & the Knave to skip.

*London, Printed by N. O. for Thomas Archer, &
are to bee sold at his shop in Popes-head Palace neere
the Royall Exchange. 1613. 4to.*

Dedicated to Sir Thomas Middleton. The preface
is signed R. I. In black-letter, and of great rarity.

XXXIV.

FORD.—Honor Triumphant, or the Peeres Challenge by Armes defensible, at Tilt, Turney, and Barriers. In Honor of all faire Ladies. Also the Monarches meeting, or the King of Denmarkes welcome into England. *At London, Printed for Francis Burton, 1606. 4to.*

Unique. In prose and verse. An unnoticed production by Ford, the well-known dramatist, whose name occurs in full at the end of the dedication.



XXXV.

RIDDLES.—The Booke of Merry Riddles, together with Proper Questions & witty Proverbs to make pleasant pastime. No lesse usefull then behoovefull for any young man or child, to know if he be quick-witted or no. *London, Printed for John Stafford and W. G., and are to be sold at the George near Fleetbridg.* 1660. Sm. 8vo.

Unique. The few early editions of this work are only preserved in single copies. The present is undescribed. It is mentioned by Shakespeare as popular in his day. A fine perfect copy.

XXXVI.

GREENE.—The Pleasant History of Dorastus & Fawnia, pleasant for Age to avoid drowfie thoughts, profitable for Youth to avoid other wanton Pastimes, & bringing to both a desired Content. By Robert Greene, Master of Arts in Cambridge. *London, Printed for Francis Faulkner, & are to be sold at his shop in Southwark, neare S. Margarets Hill, 1648. 4to.*

An unique edition. In black-letter. It is the foundation-story of the Winter's Tale.



XXXVII.

PEELE.—The Honour of the Garter, displayed in a Poeme gratulatorie, Entitled to the worthie & renowned Earle of Northumberland, created Knight of that Order, & instald at Windfore, 35 Eliz. By George Peele, Maister of Artes in Oxenforde. *At London, Printed by the Widdowe Charlewood, for Iohn Busbie, and are to be sold at the West doore of Paules.* 4to.

A fine genuine copy, in good condition. It was published in 1593. One of the two only other copies known was in one of Thorpe's catalogues about 1837, there marked at, I believe, £31 10s.

XXXVIII.

DRAYTON.—Englands Heroicall Epiftles,
newly Corrected. •With Idea. By Mi-
chaell Drayton. *At London, Printed by I. R. for*
N. L. and are to be sold at his shop in Fleetstreete,
neere Saint Dunstones Church. 1602. Sm. 8vo.

An edition of great rarity, unnoticed by Lowndes.
Only two or three copies of it are known to exist.




XXXIX.

SYDNEY.—The Countesse of Pembrokes
Arcadia. Written by Sir Philip Sidney
Knight. Now the fift time published, with some
new Additions. Also a supplement of a defect in
the third part of this History. By Sir W. Alex-
ander. *Dublin, Printed by the Societie of Stationers,*
1621. Fol.

This edition must be of excessive rarity, even if not
unique. It is unnoticed by all bibliographers, and no
copy of it occurs in any catalogue that I have examined.

XL.

OVERDALE.—A Christen exhortation vnto customable swearers. What a ryghte & lawfull othe is: whan, and before whome, it oughte to be. Item, The Maner of sayinge grace, or geuyng thanks vnto God. 16mo. B. L.

No date, place, or name of printer. The title of this edition is without a border, and I cannot find any notice of it in Herbert, Dibdin, or other bibliographers. At the end is, "A shorte instruction to the worlde," in verse. A very fine perfect genuine copy.



XLI.

PETERS.—The Tales & Jests of Mr. Hugh Peters, collected into one volume. Published by one that hath formerly been conversant with the Author in his life time. And dedicated to Mr. John Goodwin and Philip Nye. Together with his sentence, & the manner of his Execution. *London. Printed for S. D. and are to be sold by most of the Booksellers in London. 1660. 4to.*

A fine found copy. Some collations mention a portrait, which I believe to be an insertion.

XLII.


MEMORY.—A Helpe to Memorie and Discourse, the two Syrens of the Eare, and joynt Twins of Mans perfection. Extracted from the sweating braines of Physitians, Philosophers, Orators and Poets. Distilled in their Assiduous & witty Collections &c. *Imprinted at London by B. A. for L. B., and are to be sold at his Shop, in the Temple, neere the Church.* 1621. 12mo.

Of extraordinary rarity. I cannot find a copy in any catalogue. It must not be confused with the different and somewhat common book called the Help to Discourse, one edition of which was printed in this year. For the latter, see the Bodleian Catalogue under P. (E.) and the new Museum Catalogue under B. (W.).


About one half is in verse.



ROBERT WHITTINTON.

 HE following articles, Nos. 43 to 49, are contained with some others in one quarto volume, those pieces only being here mentioned which are quite perfect. The editions of these tracts, printed by Treveris and Pynson, are, for some unknown reason, much rarer than those of Wynkyn de Worde.

The leather covering of this volume is impressed with the arms of Henry the Eighth impaling those of Anne Boleyn, viz., quarterly of six, 1st, England with a label of three points azure, charged with three lions passant guardant, or, and each point with three gold fleurs-de-lis. 2nd, France, ancient, with a label of five points argent. 3rd, Gules, a lion passant guardant, or. 4th, Butler and Rochfort quarterly. 5th, Thomas of Brotherton. 6th, Warren. The first three quarterings were granted to Anne Boleyn by Henry the Eighth, when he created her Marchioness of Pembroke. Butler, Brotherton and Warren, the Queen descended from, through her father, Thomas Boleyn, Earl of Wilts, and her mother, Elizabeth, daughter of Thomas



Howard, Duke of Norfolk. The shield is surmounted by an arched coronet, and is supported by two angels. Bindings impressed with the arms of Anne Boleyn are of extreme rarity.

There is a companion volume, with similar binding, in the British Museum.



XLIII.

WHITTINTON.—Roberti Whitintoni, alma universitate Oxoniensi laureati, de octo partibus orationis. *Impressum diligenterque enucleatum per me Petrum Treveris.* 4to.

No perfect copy of this edition was known either to Herbert or Dibdin. The present is a fine perfect copy. The title in an ornamental border. On the last page, the device. Fourteen leaves.

XLIV.

WHITTINTON. — Grammaticæ Whitintoniæ liber Secundus de nominum declinatione Londini in ædibus Richardi Pynsonis, 1525, 30 Die Julii. 4to.


Fourteen leaves. In fine condition. Unknown to Herbert, Dibdin, and, I think, to all other bibliographers.

XLV.

WHITTINTON.—De Heteroclitis nominibus, Grammaticæ Whitintonianæ liber tertius de nominum hereroclisi. *Impress. Londini per me Richardum Pynson, Impressorem nobilissime Regis gratiæ, Commorantem in vico appellato the Flete strete. Anno Domini, 1527. 4to.*

Ten leaves. In fine condition. Undescribed by bibliographers, and unknown to Herbert and Dibdin.

XLVI.

 HITTINTON.—Syntaxis Roberti Whintoni Lichfeldiensis in florentissima Oxoniensi academia laureati opusculum de Syntaxi five constructione recensitum, 1522. *Impressum per me Petrum Treveris.* 4to.

Thirty-six leaves. This edition does not appear to be mentioned by Herbert, Dibdin, or any other bibliographer. It differs from a similar edition in the Grenville library.



XLVII.

WHITTINTON. — Roberti Whitintoni
Lichfeldiensis lucubrationes, De synonymis
Appellativorum, Deorum, &c. *Londini in ædibus*
Richardi Pynsonis, 1523, 16 die Junii. 4to. B. L.

The only perfect copy known. It was unknown to Herbert, but is described by Dibdin, ii. 450, from Heber's copy, which wanted two leaves, probably the end of sheet B. This copy has thirty-two leaves. Both begin with fig. A. i.

XLVIII.

WHITTINTON.—Roberti Whittintoni. L.
Secunda grammaticæ pars de syllabarum
quantitate, accentu, &c. 4to.

No place, date, or name of printer. This is an edition hitherto undescribed. On the last leaf is a woodcut of scholars presided over by a master. A very fine copy.



XLIX.

WHITTINTON.—Whitintoni æditio cum
interpretamento Francisci Nigri. Diome-
des de accentu in pedestri oratione potius quam
soluta observanda. *Excussum Londinis in officina*
Petri Treveris. 4to. B. L.


Eighteen leaves. The only other copy known, that
in the Spencer Library, is described by Dibdin, iii. 45.

L.

MAURICE.—The Battaile fovght betweene Count Maurice of Nassaw & Albertus Archduke of Auftria, nere Newport in Flaunders the xxij. of Iune 1600, With the names of such men of accompt as haue beene either flaine, hurt, or taken prifoners by either part. Written by a Gentleman imploied in the said seruice. *Printed at London by P. S.* 1600. 4to: B. L.

Not mentioned by Herbert. There is another edition in the Grenville Collection, printed for Andrew Wise, 1600. With the present copy is an engraving of the "Battel at Newport, A. D. 1600."


LI.

ATECHISM.—A Shorte Catechisme for
Householders, with Prayers to the same ad-
ioyning. *Imprinted at London by John Charlewood,
dwelling in Barbican, at the signe of the half Eagle
and Key.* 1582. 8vo. B. L.

Unknown to Herbert. The only other copy of this
little volume that I can trace is in the Lambeth library.



LII.

RAIG.—A Short Summe of the whole Catechisme, wherein the Question is propounded, & answered in fewe wordes, for the greater ease of the common people & children. Gathered by M. John Craig, Minister of Gods worde to the Kinges Maiestie. *London, Imprinted by Iohn Wolfe for Thomas Manne, dwelling in Paternoster row at the signe of the Talbot. 1583. 8vo.*

Unknown to Herbert. This edition does not appear to be mentioned by any bibliographer.

LIII.

HILL.—A Quartron of Reasons of Catholike Religion, with as many briefe Reasons of Refusall. By Tho. Hill. *Imprinted at Antwerpe with Priviledge.* 1600. 8vo.

Not in Herbert, or in any catalogue that I have consulted. It is, probably, extremely rare ; but it is not a class of book that I am acquainted with.

LIV.

BEAU-CHESNE.—A Booke containing diuers Sortes of Handes, as well the English as French secretarie, with the Italian, Roman, Chancelry and court hands. Also the true and just proportion of the capitall Romane, set forth by John de Beau Chefne, and M. John Baildon. *Imprinted at London by Thomas Vautrouillier dwelling in the blacke frieres. 1571. 4to.*

An unique edition. This book, in a complete state, like the present copy, is of extreme rarity, far greater than has been suspected by bibliographers. Herbert's copy of 1570 was probably imperfect, and he was not aware of any edition of this date.



LV.

JESTS.—Conceits, Clinches, Flashes & Whimzies, newly studied, with some Collections but those never published before in this kinde. *London, Printed for R. Hodgkinsonne for Daniel Frere, and are to be sold at the signe of the red Bull in little brittain.* 1639. 12mo.

Unique. Two leaves are wanting between jests 221 and 232, but the extreme curiosity of the volume justifies its receiving the honour of being the only imperfect book admitted into this collection. Unknown to all bibliographers.


LVI.

MANCYNE.—The Englyshe of Mancyne
apon the foure cardynale vertues. We
haue made this Englyshe expoficion for tway pro-
fettes, fpecially aboue dyvers other the which can
be had by no Laten glofe, &c. 4to.

No place, date, or printer's name, but probably from
Wynkyn de Worde or Pinfon's prefs. No other copy
appears to be known.



LVII.

ONDON.—A Guide for Malt-worms. The Second Part. Being a Description of the Manners & Customs of the most Eminent Publick Houses in & about the Cities of London & Westminster, with a Hint on the Props, or Principal Customers, of each House. In a method so plain that any thirsty Person (of the meanest capacity) may easily find the nearest Way from one House to another. Illustrated with proper Cuts. *Sold by T. Bickerton in Pater-noster-Row, n. d.* 8vo.

Unique, no copy of the first part being known, and no other copy of the second being recorded. It is the most curious old book I ever met with on the London taverns. In verse.

LVIII.

V. (J.)—Vinegar and Mustard, or Worm-wood
Lectures for every Day in the Week, be-
ing exercis'd & delivered in several Parishes both of
Town & City on several dayes.

A dish of tongues here's for a feast,
Sowre fawce for sweet meat is the best.

Taken verbatim in short writing by J. W. *London,*
Printed for Will: Whitwood at the Golden Bell in
Duck-lane. 1673. 12mo.


Unique. A remarkably curious chap-book, in verse
and prose. Woodcut on title.



LIX.

LONDON.—Londons Vacation and the Countries Tearme, or a lamentable relation of severall remarkable passages which it hath pleased the Lord to shew on severall persons both in London & the Country in this present Visitation, 1636, with the number of those that dyed at London & Newcastle this present yeare. With new Additions. By H. C. *London, Printed for Richard Harper, & are to be sold at his shop in Smithfield at the Hospitall Gate.* 1637. 12mo.

A chap-book, in verse. Unique.



LX.

HIND.—Hind's Ramble, or the Description of his manner & course of life, wherein is related the several Robberies he hath committed in England, & the Escapes he hath made upon several occasions, with his voyage into Holland, a Relation of his going to the Scotch King, &c. A Book full of Delight, every Story affording its particular Jest. *London, Printed for George Latham, 1651. 12mo.*

Exceffively rare, perhaps unique.



LXI.

CHURCHYARD.—The Fortvnate Farewell
to the most forward & noble Earle of Essex,
one of the honorable priuie Counfel, Earle high
Marshal of England, Master of the horfe, Master of
the ordinance, Knight of the garter, & Lord Lieu-
tenant general of all the Queenes Maiesties forces
in Ireland. Dedicated to the right Honorable the
Lord Harry Seamer, second sonne to the last Duke
of Sommerfet. Written by Thomas Churchyard
esquire. *Printed at London by Edm. Bollifant for
William Wood at the west doore of Powles.* 1599.
4to.

Only one other copy known.

LXII.

PEACHAM.—Prince Henrie revived, or a Poeme upon the Birth and in Honor of the Hopefull yong Prince Henrie Frederick, First Sonne and Heire apparant to the most Excellent Princes, Frederick Count Palatine of the Rhine, & the Mirror of Ladies, Princeffe Elizabeth, his Wife, only daughter to our Sovereigne James King of Great Brittaine, &c. By Henrie Peacham. *London, Printed by W. Stansby for John Helme, and are to bee sold at his shop in Saint Dunstons Churchyard, vnder the Diall. 1615. 4to.*

A poem of extraordinary rarity. Prefixed is an engraved portrait of singular curiosity.



LXIII.

GREENE.—Greenes Newes both from Heaven and Hell, prohibited the first for writing of Bookes, and banished out of the last for displaying of Connycatchers. Commended to the Presse by B. R. *At London, Printed Anno Domini. 1593.* 4to.

Of extraordinary rarity and curiosity, perhaps the most interesting of all the Greene tracts.


LXIV.

TICHBURN.—London's Triumph, or the Solemn and Magnificent reception of that Honourable Gentleman, Robert Tichburn, Lord Major, after his return from taking his Oath at Westminster the morrow after Simon and Jude day, being October 29. 1656. With the Speeches spoken at Fosterlane-end and Soperlane-end. *London, Printed for N. Brook at the Angel in Cornhill, 1656. 4to.*

Unique. This rare tract, although known to exist, has not been described by the writers on London pageants. A very small corner has been torn off one leaf, taking away about four words, but the tract is perfect, and in fine preservation. Edges uncut.




LXV.

 SELAH or Collection of Verses in the
Booke of Pfalms. . . . " To my Christian
friend, I. F." " When I lay at Pinchfield."
*Imprinted at London for Richard Boyle dwelling in
Black-friers.*

A folio broadside. Unique. This was printed about
the year 1588.

LXVI.

O the Maior, Aldermen, and Inhabitants of
N A Dialogue againſt playing at
Cardes and Tables. *Imprinted at London for
Richard Boile.*

A folio broadſide, in black-letter. Unique. This
ſheet was printed about the year 1590.




LXVII.



PRAYER. A folio broadside, in black-letter, without either date or name of printer, but issued probably about the year 1590, and most likely by the printer of the last article.

LXVIII


ALESCO.—Newes from Rome of two mightie Armies, as well footemen as horfmen. The first of the great Sophy, the other of an Hebrew people comming from the Mountaines of Caspii, &c. Also certaine prophecies of a Jew serving to that armie called Caleb Shilock, prognosticating many strange accidents which shall happen the following yeere, 1607. Translated out of Italian into English by W. W. *Printed by I. R. for Henry Goffon, and are to be sold in Paternoster Rowe at the signe of the Sunne.* 4to.

In black-letter with large woodcut. Perfect, but imprint and one side of title-page very slightly cut. In the only other copy known, the imprint is still more cut. This tract is of great curiosity in connection with the name of Shylock the Jew. The preface is signed, Signior Valefco.

LXIX.

HODGSON.—The Plurisie of Sorrow let
Blood in the Eye-Veine, or the Muses
Teares for the Death of our late Sovereigne, James
King of England, &c. By Will. Hodgson, Mag. in
Art. Cantab. *London, Printed by John Legatt.*
4to.

Perfect, and a fair copy, but imprint cut into in second
line, and date possibly cut off. This poem is of singular
rarity, even if not unique.



LXX.

MAHOMET.—Good Newesto Chrifendome, fent to a Venetian in Ligorne from a Merchant in Alexandria, discovering a wonderfull and ftrange Apparition vifibly feene for many days together in Arabia over the place where the fupposed Tombe of Mahomet is inclofed; by which the learned Arabians prognosticated the Reducing and Calling of the great Turke to Chriftianitie, with many other notable Accidents; but the moft remarkable is the miraculous rayning of Bloud about Rome. Done out of the Italian. *London, Printed for Nathaniel Butter, 1620. 4to.*

A large woodcut on title.



al

